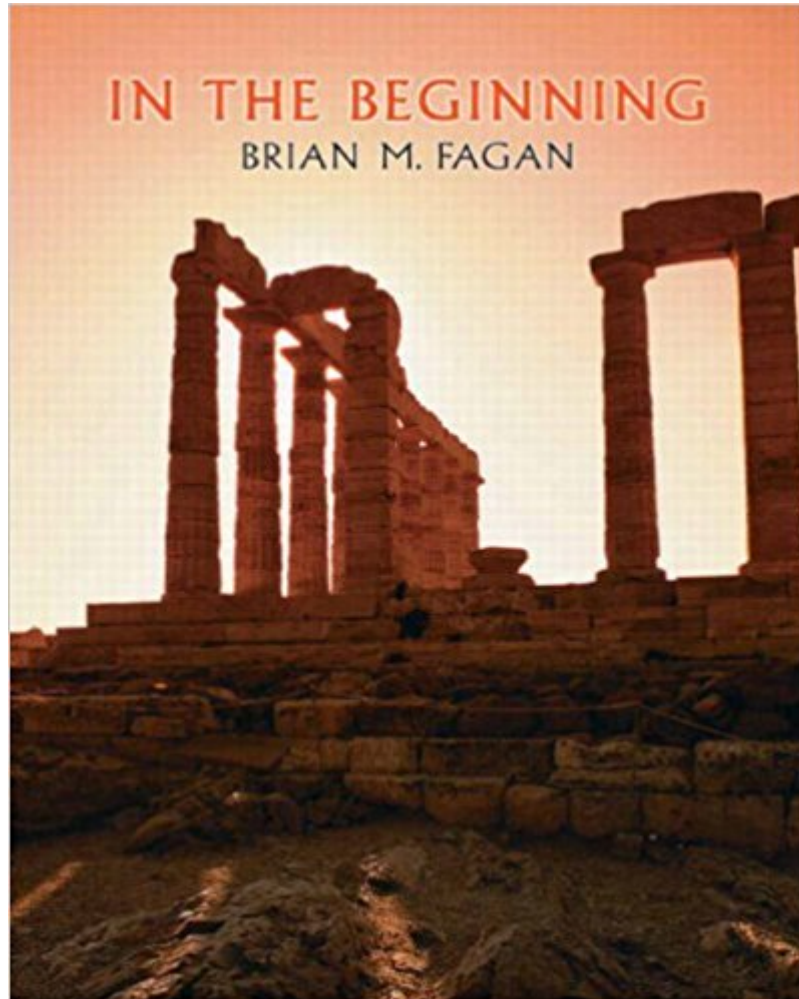




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In The Beginning (12th Edition)



Synopsis

In the Beginning uses an international perspective throughout while outlining the basic principles, methods, and theoretical approaches of modern archaeology. Its clear exposition of the basic principles of archaeology in combination with numerous interesting examples from all over the world and balanced coverage of archaeology makes this text a superb entry point for beginners.

Book Information

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Customer Reviews

Prentice Hall's exclusive Companion Website¹⁵³; that accompanies *In the Beginning: An Introduction to Archaeology*, Tenth Edition, offers unique tools and support that make it easy for students and instructors to integrate this online study guide with the text. The site is a comprehensive resource that is organized according to the chapters within the text and features a variety of learning and teaching modules: For Students: Study Guide Modules contain a variety of exercises and features designed to help students with self-study. These modules include: Chapter objectives that help students organize key concepts to be learned Essay questions that help strengthen critical thinking skills Quizzes with multiple-choice and true-false questions that supply instant scoring and feedback on student mastery of core material Built-in e-mail routing option that gives students the ability to forward essay responses and graded quizzes to their instructors. Reference Modules contain Web Destinations and Net Search options that provide the opportunity to expand upon the information presented in the text. Whether through a directory of websites relevant to the subject matter of a chapter or by simplifying key-term searching by automatically

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Brian Fagan is a leading archaeological writer and internationally recognized authority on world prehistory. He studied archaeology and anthropology at Pembroke College and Cambridge University. He then spent seven years in sub-Saharan Africa working in museums, monument conservation, and excavating early farming sites in Zambia and East Africa. He was a pioneer of multidisciplinary African history in the 1960s. From 1967 to 2003, he was professor of anthropology at the University of California, Santa Barbara, where he specialized in lecturing and writing about archaeology to wide audiences. He is now Emeritus Professor of Anthropology. Brian Fagan has written six best-selling textbooks (all published by Prentice Hall): *Ancient Lives: An Introduction to Archaeology and Prehistory*; *In the Beginning, Archaeology: A Brief Introduction*; *World Prehistory*; *Ancient Civilizations* (with Chris Scarre); and this volume, which are used around the world. His general books include *The Rape of the Nile*, a classic history of Egyptology; *The Adventure of Archaeology*; *Time Detectives*; *Ancient North America*; *The Little Ice Age*; *Before California: An Archaeologist Looks at Our Earliest Inhabitants*; and *The Long Summer*. He was also General Editor of the *Oxford Companion to Archaeology*. In addition, he has published several scholarly monographs on African archaeology and numerous specialized articles in national and international journals. An expert on multimedia teaching, he has received the Society for American Archaeology's first Public Education Award for his indefatigable efforts on behalf of archaeology and education. Brian Fagan's other interests include bicycling, sailing, kayaking, and good food. He is married and lives in Santa Barbara with his wife and daughter, four cats (who supervise his writing), and last but not least, a minimum of four rabbits.

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I love the numerous case studies that show applications of what you are learning. It really puts perspective on the subject. The information is also very up-to-date with current theories and research. It's a good tool to begin your understanding of archeology. It covers every aspect of the profession in depth.

Teacher recommended this particular edition and it seems to have all the info needed to do well in this course.

I needed this as a textbook, what more is there to say? I got what I needed out of it.

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